

**Shana Agid**  
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## EDUCATION

M.A.	2005 Visual Criticism	California College of the Arts (CCA), San Francisco
M.F.A.	2005 Printmaking and Book Arts	California College of the Arts
B.A.	1997 Printmaking and Science, Technology, and Society	Sarah Lawrence College, Bronxville, NY Eugene Lang (Fall 1996)

## PROFESSIONAL EXPERIENCE

November 2007–present	Director of Academic Projects, Parsons the New School for Design, New York, New York
February–November 2007	Assistant to Associate Dean of Educational Programs, Parsons the New School for Design, New York, New York
July 2005–July 2007	Tour Manager/Sound Technician, Girlyman, Brooklyn, New York
2005–06	Visiting Professor, Printmaking and Book Arts, Sarah Lawrence College, Bronxville, New York
Spring 2005	Teaching Assistant, <i>Red, White, and Black - Visual Language of Race in America</i> , Undergraduate Upper Division Seminar with Professor Mabel Wilson, California College of the Arts, San Francisco, California
Fall 2004	Teaching Assistant, <i>Queer Art and Visual Culture</i> , Undergraduate Upper Division with Professor Tina Takemoto California College of the Arts, San Francisco, California

August 2004 - May 2005	Visiting Artist Coordinator, California College of the Arts, San Francisco, California (Developed and implemented systems for matching MFA and MA students with guest artists and lecturers for on-site studio visits and managed scheduling and communication for CCA administrative staff, visiting artists, and students for this program.)
July 2004 - Present	Instructor, <i>Screenprinting and Letterpress Printing</i> , San Francisco Center for the Book, San Francisco, California
June 2003-August 2004	Letterpress Printer, Carrot & Stick Press, Oakland, California
Fall 2003	Teaching Assistant, <i>Bookmaking I, II, III</i> , Undergraduate Introductory and Upper Division Seminar with Professor Betsy Davids, California College of the Arts, Oakland, California
May 2001-May 2002	Adult Education GED Tutor, Fortune Society, New York, New York
October 2000-May 2002	Northeast Regional Coordinator, Critical Resistance, New York, New York (Critical Resistance is a national grassroots political organization opposing the use of prison to address social problems. I coordinated all operations for the Northeast office, including running the office and maintaining financial records, and supervising volunteers and assisting members with identifying, developing, and carrying out their work.)
September 1997-May 2002	Guest Instructor, Bookbinding and Book Arts, Sarah Lawrence College (one class each semester)
November 1997-May 2000	Paralegal, <i>Prisoners with HIV v. New York State Department of Correctional Services</i> , Prisoners' Rights Project, Legal Aid Society, New York, New York

## AWARDS/HONORS

2003 & 2004	California College of the Arts All College Honors in Graduate Non-Fiction Writing
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## RESIDENCIES

2006-7	Keyholder Residency, Lower East Side Printshop, New York, New York
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## EXHIBITION RECORD

- 2007 *Fall '07 Exhibition*, Lower East Side Printshop, New York, New York,  
Guest Curator: Mary Temple
- 5+5 Gallery, Brooklyn, New York (two person show)
- Spring '07 Exhibition*, Lower East Side Printshop, New York, New York,  
Guest Curator: Bruce Pearson
- 2006 *Racing Pages*, New York LGBT Center, New York, New York
- 2005 *Art Caucas International Biennial 2005*, "Beyond Stereotypes," International Art Show,  
Tbilisi, Georgia
- Ocean Crossing*, California College of the Arts, Oakland, California  
and Osaka University of the Arts, Osaka, Japan
- 2004 *Parts*, New College of California, San Francisco, California
- Paper Cuts*, Fetterly Gallery, Vallejo, California
- Fresh Meat*, ODC, San Francisco, California
- 2004 MFA Exhibition*, California College of the Arts, San Francisco, California
- Felix Variations*, Play Space, the California College of the Arts Graduate Gallery, San  
Francisco, California
- Paper, Ink, Fresh Perspectives*, The San Francisco Center for the Book,  
San Francisco, California
- 2003 *Sugar Valley*, Castro Street Fair, San Francisco, California
- Tranny Identification Project*, Good Vibrations, San Francisco, California
- Safe Keeping*, Critical Resistance Southern Regional Conference and Strategy Session, New  
Orleans, Louisiana
- XOXOX*, The San Francisco Center for the Book, San Francisco, California
- 2002 *Repurpose*, Southern Exposure, San Francisco, California, Juror: Nicolas Bourriaud,

co-director, Palais de Tokyo, Paris

1997 *Coptic and Collage*, New York City Center for Book Arts, New York, New York

## COLLECTIONS

Walker Art Center, Minneapolis, Minnesota  
DePaul University, Chicago, Illinois  
University of California, Berkeley  
University of California, Irvine  
University of California, San Diego  
University of Southern California, Los Angeles, California  
San Diego State University  
The La Jolla Athenaeum Music and Arts Library  
Stanford University  
Harvard University  
Wesleyan University

## CONFERENCES

- 2006 Cultural Studies Association 5<sup>th</sup> Annual Conference, Portland, Oregon  
Paper: "I Love My Dead Gay Son: Violences of Domination and the Making of LGBT Citizens in the United States"
- 2005 Re-Viewing Bodies: Embodiment, Process, and Change, 2005 International Visual Sociology Association Conference, Dublin, Ireland  
Paper: "No Superman: Troubling Representations of Trans 'Masculinity' in Visual Culture"
- Trans Politics, Social Change, and Justice, Center for Lesbian and Gay Studies (CLAGS), New York, New York  
Paper: "'Fags Doom Nations': Imagining Safety and Politics Beyond Hate Crime Legislation"
- Parties and Shared Space: 18<sup>th</sup> Annual Association of English Graduate Students Conference, University of Southern California, Los Angeles, California  
Paper: "How I Learned to Hold It: Public Bathrooms and Gender Policing"
- 2004 InterseXions: Queer Visual Culture at the Crossroads, Queer Caucus for Art of the College Art Association, Center for Lesbian and Gay Studies (CLAGS), New York, New York  
Panel Chair: "Deconstructing the Queer Next Door: Interrogations of Queer Realness and the 'Normal'"

Paper: "Becoming the (White) Man: Loren Cameron's *Body Alchemy* and the Pitfalls of the Real"

## GUEST LECTURES

2005 Oberlin College, Oberlin, Ohio

Paper: "'Fags Doom Nations' and Other Parables of Hate: Imagining a Transgender Politics"

Yale University, New Haven, Connecticut

Paper: "No Superman: Troubling Representations of Trans 'Masculinity'"

## PUBLICATIONS

"Teaching Beyond 'Tolerance,'" (co-authored with Erica Rand) *Radical Teacher*, Iss. 80, January 2008, pp. 2-5.

"Hurricane Katrina and the Prison Industrial Complex," in *Through the Eye of Katrina: Social Justice in the United States*. Kristin Bates and Richelle Swan, eds., (Durham: Carolina Academic Press), 2007, pp. 55-75.

"When We Became Normal: Transgender People in Pop Culture and the Politics of Normalcy," *Clamor*, Iss. 8, Fall 2006, pp. 24-5.

"When I Grow Up I Want to Be a Boy: *Transgeneration's* Meditation on the Real," *flowtv.org*, Vol. 3, Iss. 6, 2005.

## BIBLIOGRAPHY

Koppman, Debra, "Previews: 'Paper Cuts,'" *Artweek*, Vol. 35, No. 5, June 2004, 6.

Taylor, Robert, "'Cuts' Has an Edge, 'New Visions' Worth Seeing," *Contra Costa Times*, 30 July 2004.

## VISITING ARTIST LECTURES

2006 University of Oklahoma, Norman, Oklahoma, Fine Art Department/Printmaking

2004, 2006 Sarah Lawrence College, Bronxville, New York, Visual Art Department/  
Printmaking

## PROFESSIONAL ORGANIZATIONS

College Art Association, member